



63

Fl.

Ob.

Cl.

Trp.

Hn.

Perc.

Vn.

Pno.

Vn.

Va.

Vc.

Cb.

mp

ff

*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 63. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trp.), Horn (Hn.), Percussion (Perc.), Violin (Vn.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, which changes to 4/4 time in the second measure of each staff. The score features numerous triplet markings (indicated by a '3' above the notes) and various articulations. The Piano part includes a dynamic marking of *mp* (mezzo-piano) and a fortissimo (*ff*) section. A grey speech bubble with a right-pointing arrow is located at the top center of the page. A small asterisk (*) is placed at the end of the Piano staff.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *pp* *p* *p* *mf*

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *pp* *p* *mf*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *pp* *p* *p* *mf*

Trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *stopped (sempre)* *p* *p* *mf*

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *f*
Red. ** Red.* ** Red.*

Vn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Va. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

74

H ♩ = 60

Fl. *p < mp*

Ob. *p < mp*

Cl. *p < mp*

Trp. *p < mp*

Hn. *p < mp*

Perc.

Vn. *slow arpeggio up*

Pno. *mp*

Vn.

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 to 78. The tempo is marked as ♩ = 60. The woodwind section (Flute, Oboe, Clarinet, Trumpet, Horn) plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The strings (Violin, Viola, Violoncello, Contrabasso) play a similar melodic line. The piano part features a complex accompaniment with arpeggiated chords and triplets. The percussion part is silent. The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, and *slow arpeggio up*.

♩ = 72

79

Fl. 3/4 4/4

Ob. 3/4 4/4

Cl. 3/4 4/4

Trp. 3/4 4/4

Hn. 3/4 4/4

Perc. large cymbal *bow* *l.v.*
pp *f*

Vn. *mf* 5 5 *mp*

Pno. *mf* 3 3 3

Vn. 3/4 4/4

Va. 3/4 4/4

Vc. 3/4 4/4

Cb. 3/4 4/4

Fl.

Ob.

Cl.

Trp.

Hn.

Perc. *low gong* *slow trem* *accel trem* *ritard tremolo* *l.v.*
mp *f* *mp*

Vn.

Pno.

Vn.

Va.

Vc.

Cb.

Fl. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ p 3

Ob. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ p 3

Cl. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ p 3

Trp. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

Hn. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *stopped* 3 (*sempre*) p

Perc. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ small cymbal *bow* p

Vn. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ 3 3 3

Vn. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *con sord* p 3

Va. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *con sord* p

Vc. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *con sord* p 3

Cb. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *con sord* p 3

92

Fl.

Ob.

Cl.

Trp.

Hn.

Perc.

Vn.

Pno.

Vn.

Va.

Vc.

Cb.

sempre con sord

95

Fl.

Ob.

Cl.

Trp.

Hn.

Perc.

Vn.

Pno.

Vn.

Va.

Vc.

Cb.

J

p

p

p

p

p

low gong *L.V.*

p *mp*

mp

mf

p

p

p

Musical score for page 99, featuring woodwinds, strings, and piano. The score is in 5/4 time, with a key signature of one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Trumpet, Horn) and strings (Violin, Viola, Violoncello, Contrabass) play a melodic line starting with a half note in the 5/4 measure, followed by a quarter note in the 4/4 measure. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The score includes dynamic markings such as *mf* and *p*, and a crescendo hairpin.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Trp. *mf* *p*

Hn. *mf* *p*

Perc.

Vn. *mf*

Pno.

Vn. *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

103 K

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Trp. *mp* *mf*

Hn. *mp* *mf*

Perc. *p* *mp* *f* *mf*

Vn. *p* *mf*

Pno.

Vn. *p* *mf*

Va. *mf* *mf* *senza sord*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Trp. *mf* *open* *f*

Hn. *mf* *open*

Perc. *l.v.*

Pno. *slow arp up* *slow arp down*

Vn. *mf*

Va. *mf*

Vc. *mf* *senza sord*

Cb. *mf*

116

Fl.

Ob.

Cl.

Trp.

Hn.

Perc.

Vn.

Pno.

Vn.

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 116 through 120. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Trumpet, Horn) has active parts with various articulations and ornaments. The string section (Violin, Viola, Violoncello, Contrabass) is mostly silent, with some sustained notes in the Violin and Viola parts. The Percussion, Piano, and other woodwinds (Saxophone) are also silent. The time signature changes from 4/4 to 3/4 at the beginning of measure 120. The key signature has one sharp (F#).